3 Vital Questions: Transforming Workplace Drama

Welcome! We'll begin at 1300.

Abby Straus 413-687-4433 straus@maverickandboutique.com











To Maximize Our Time Together

Please...

- Stay fully engaged for the whole session.
- Close email and other applications entirely.
 Silence your phone and notifications.
- Mute yourself when you're not talking.
- Leave your video on.
- Move into Gallery View if you're not already so you can see others.
- Please remember that we are on open channels so only <u>unclassified conversation</u>.



- 1. Identify drama at work
- 2. Review the three Vital Questions
- 3. Explore the shift from Drama to Empowerment
- Apply the three Vital Questions on the job





Drama at Work

"We hire workers...and people show up!"

CEO of a Large US Health System

Breakout Conversation:

Where are you experiencing drama at work and how is it affecting your, and others', productivity and happiness?

Please make note of your room # and appoint a spokesperson to take notes and report out for the group.





Review: The 3 Vital Questions®

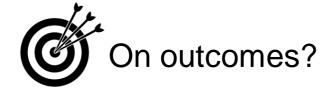
Question #1:

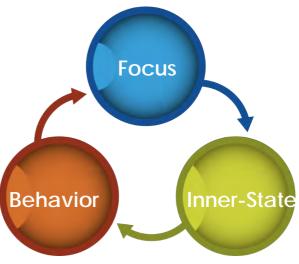
Where am I placing my focus?

FISBE



On problems?







Review: The 3 Vital Questions®

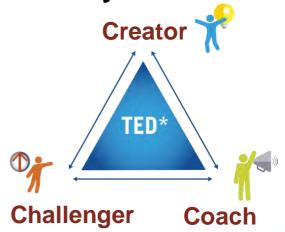
Question #2:

How am I relating?

The Drama Triangle



The Empowerment Dynamic





Review: The 3 Vital Questions®

Question #3: What actions am I taking?





"Baby Steps"



Reactive Triggers:

- Environment or physical space (a stuffy room, noisy background)
- Situation (time constraints, challenging tasks)
- Another person (strained collaborations, aggressive attitudes, unrealistic expectations from your manager or project sponsor, different thinking styles)

Reactive Strategies:

- Withdrawing and going silent
- Speeding up efforts
- Stalling or procrastinating
- Being aggressive or lashing out
- Becoming overly emotional
- Over accommodating

You can choose to "Pass" or "Play"



The Science Behind Reactive Behavior

Amygdala uses 2/3 of its neurons to scan the environment for threats and problems.

If amygdala perceives a threat, its survival mechanism kicks in and can take control over your behavior. This is called Amygdala (or Emotional) Hijacking.

1 BRAIN

(AMYGDALA)

Alerted by External

Stimuli

 On Average 20 mins.
 THINKING BRAIN to regain control over EMOTIONAL BRAIN

5. As blood pumps, MORE HORMONES produced creating more Stress/Reactivity Bypasses the LOGIC CENTER goes straight to the PRIMITIVE BRAIN

Brain Triggers ADRENALINE
 CORTISOL Hormones

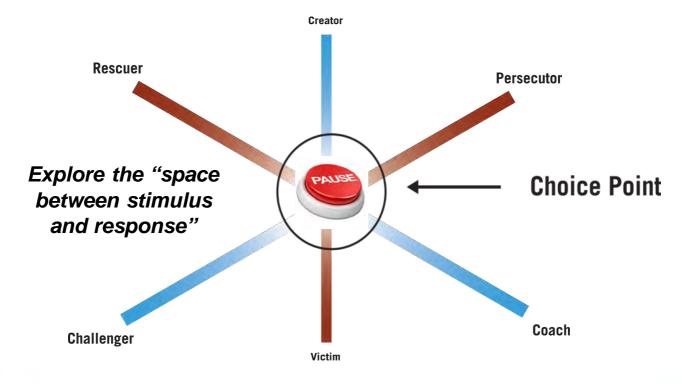
4. Blood pumps faster.

CARDIOVASCULAR increase
Talk Louder & Quicker!

Thanks to 3VQ coach, Ann Deaton, for this graphic.



DDT to TED*: An Exercise in Mindfulness





Creator

★ Victim

Central Question

What do I want?

Essential Shift

Reacting → **Choosing**

Challenger



Persecutor

What is my intention?

Putting down → Building up/Learning

Coach



How am I seeing the other?

Telling → Asking



Internal: within yourself; how you "meet" your experience

External: your relationship to others; how you interact with others

Shifts are a conscious choice: We cannot force others to make shifts happen in their own lives!



To operate from TED* we:

- Cultivate an outcome orientation
- Make clear agreements and hold each other accountable
- Maintain solid boundaries
- Practice giving and receiving constructive feedback
- Practice self care including mindfulness
- Develop shared language to be able to talk about feelings and resolve issues



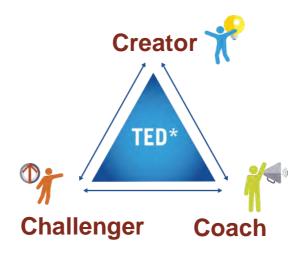
"Leaders must either invest a reasonable amount of time attending to fears and feelings or squander an unreasonable amount of time trying to manage ineffective and unproductive behavior."

- Brené Brown, Dare to Lead





The Empowerment Dynamic



COURAGE + VULNERABILITY*

*Vulnerability = The emotion we experience in times of uncertainty, risk and emotional exposure.

Source: Dare to Lead: Brave Work, Tough Conversations, Whole Hearts by Brené Brown



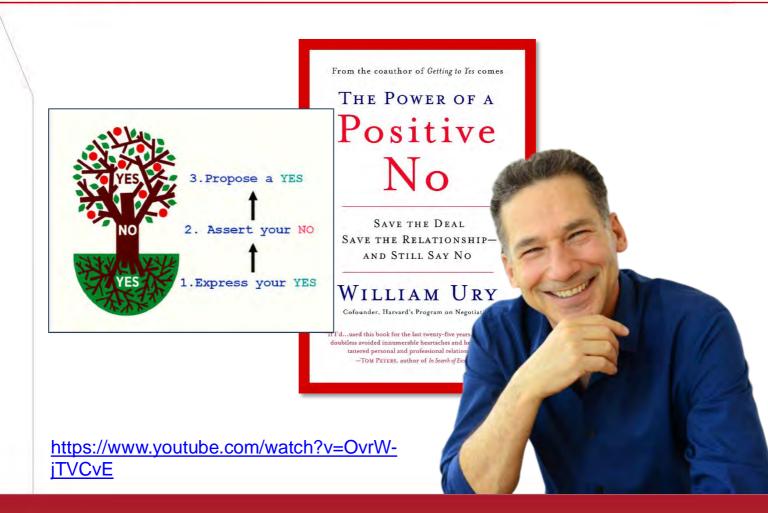
BRAVING Trust

Boundaries Reliability **Accountability V**ault Integrity Non-judgement Generosity

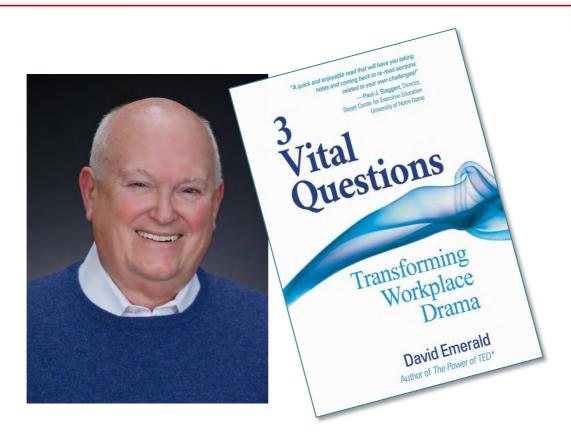
https://www.youtube.com/watch?v=0SqFiTeka_I

Source: Dare to Lead: Brave Work, Tough Conversations, Whole Hearts by Brené Brown









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What shift would you like to create from DDT to TED*?

1. VISION



"Creative tension" between your goal and current reality What would I love to create? How would I describe it in detail?





What assets do I have that I might leverage to achieve my goal: people, professional opportunities, life experience, etc.?

5. FIRST STEPS



What are the first steps I will take toward achieving my goal?

4. CHALLENGES



What challenges do I face, and how might I turn them into/reframe them as opportunities for learning and growth?

2. CURRENT REALITY

Where am I now in relation to my goal?

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- Drama is part of life, but it doesn't have to be what life is about
- 2. The 3 Vital Questions support us in transforming drama and gives us language to talk about it
- 3. By becoming aware of triggers and our DDT behaviors we can choose TED*
- 4. We can't change anyone else, but we can offer support for change
- By cultivating conscious practices, we can prevent drama and speed up the shift from DDT to TED*





- How has your thinking changed today?
- What 1-3 new things will you try beginning tomorrow?
- What support do you need and whom will you ask?

